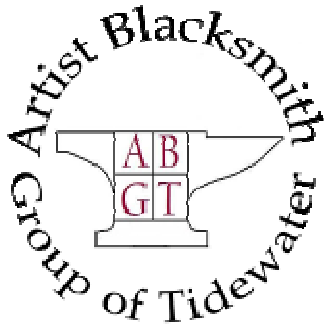


July 2011



Hampton Roads Hammer

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Director's Holler: It's hard to believe that it has only been 6 years since Blacksmith Guild of Virginia was founded; I just read the email from Peyton Anderson, President Blacksmith Guild of Virginia that the end of a unique and special era has come. I can only speak for myself, but I am sure that everyone in our group will miss the trips to Amelia. Without question Peyton, Mike Tanner, Linda Tanner and Sarah Anderson created something special with Blacksmith Guild of Virginia. It was suppose to be about Blacksmithing, but it was always more, it was like a visit home. Everyone was like an old friend and small talk about this and that came easy. Linda always has an encouraging word and ensures that everything is running smoothly, Mike is ready to share some great deals and processes, do a demo or two and makes some pretty darn good coffee! Peyton is well Peyton, loud, silly, serious, on occasion, and a heck of a lot of fun Sarah was the one who welcomed everyone, making sure we all signed in and made sure that Iron in the Hat went off without any unnecessary chicanery and proper deportment, well as much as a bunch of Blacksmiths can muster.

Oh yeah then there was the Blacksmithing! I used to try to go to every meeting, but the ones I missed were usually lost opportunities never to be recovered. I mean; I have seen Nol Putnam, Fred Crist, Doug Merkel, Peter Ross, Ken Schwarz, I even won a Tom Boone door knocker , an Alwin Wagener wizard candle holder, and so many much more, the list goes on and on, to see the full list check out the BGV website while you still can. We were fortunate to have the top Blacksmiths in the country and world right here up close and personal for a whole day. And it only cost you what you brought for Iron in the Hat and whatever IHT tickets you purchased. So basically it cost you Zip, Nada, Niente, Nothing!!!!

I have to admit that I never made it to the Yesteryear School of Blacksmithing, but I do know a few who did attend and the experience was top notch as were the instructors. Many of whom were the same guys demonstrating the Saturday before or after the class they were giving. I mean could it have gotten any better!!!!!!

Well I know that not only will the BEST DARN BLACKSMITHING EVENTS this side of the Pecos be missed – seeing Mike, Linda, Sarah and oh yeah the guy with the

funny hat Peyton on a semi regular basis will be missed. WE here at ABGT wish you all the BEST in your future endeavors and hope to see you at other events and demonstrations. Thanks for all the work and sweat that you put into providing us all a unique and special time.

THANKS FOR THE MEMORIES!!!!!!

See ya at the Forge!

Vince

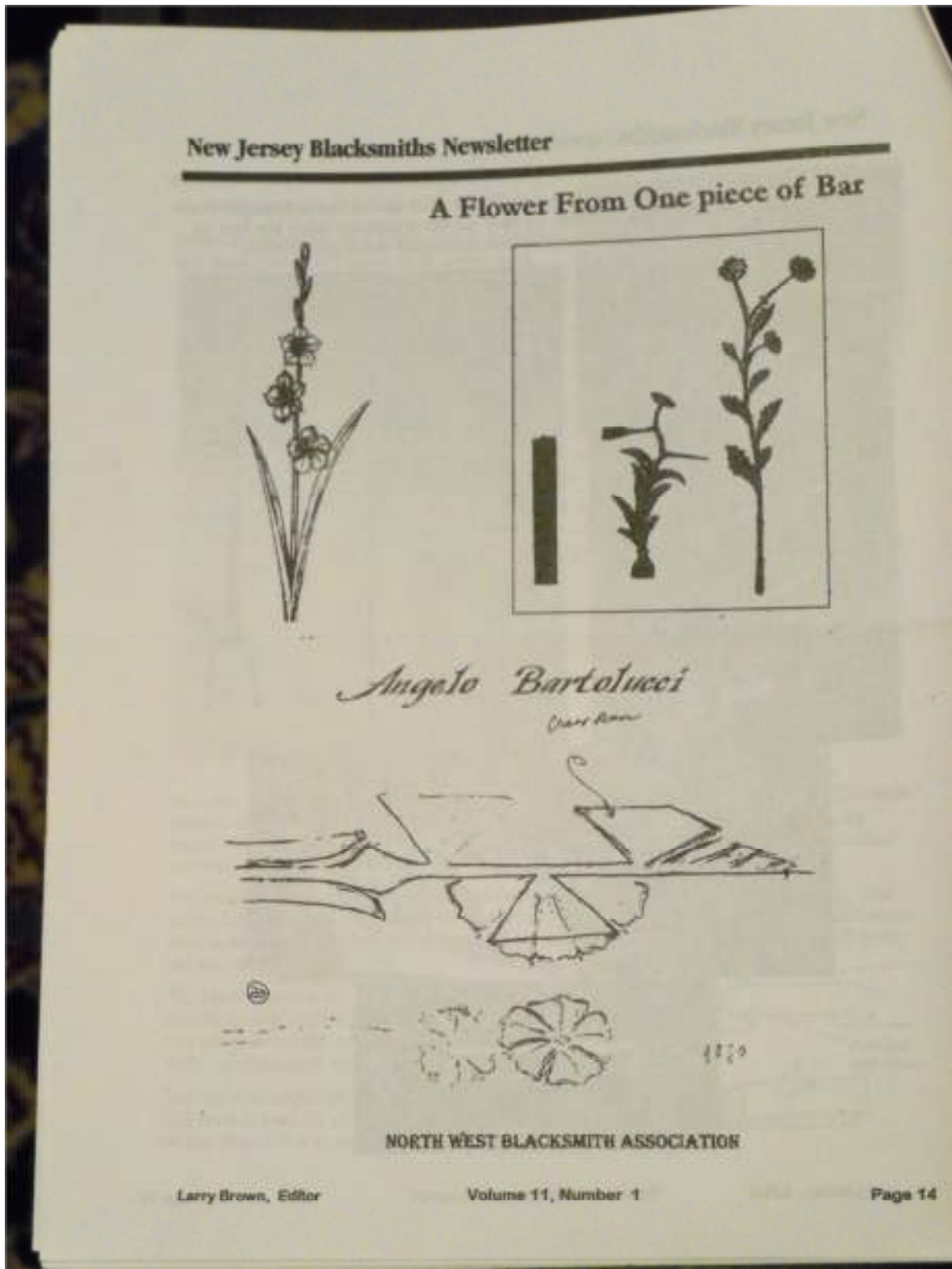
July's Meeting: We kicked off the meeting discussing our frame project and demonstrations in the near future. There is a proposed repousse project that Joe will provide basic repousse techniques at our August meeting for. Our July meeting turned out to be pretty interesting all around. At first glance it was only going to be 3 of us and just before it blossomed to 6 of us! It's a good thing Paula (Steve's wife) made enough grub to feed a small army. Thanks Paula! She spoils us terribly letting us use real plates and silverware, too! Joe did a great job of using the turnout as an opportunity to show everyone how to do a nice sharp 90 degree bend. We have four sharp bends in one of our projects that will be hopefully finished soon. Thanks Joe! I put a nice looking architectural rose out and so did Eric. Matt and Shawn both practiced making 90 degree bends. Joe provided some basic training to Shawn. Steve and Matt were discussing welding techniques. This is our second meeting that we have had Iron in the Hat and the turnout was great.





Flower in One Piece by Angelo Bartolucci

Thanks to New Jersey Blacksmith Association and Northwest Blacksmith Association



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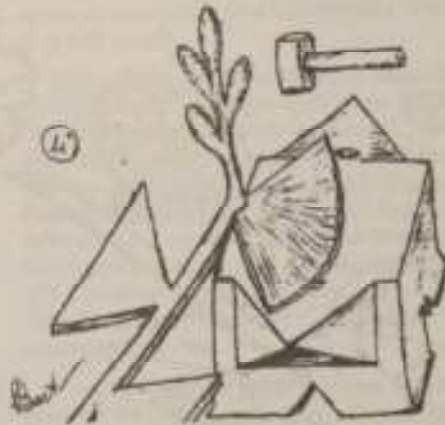
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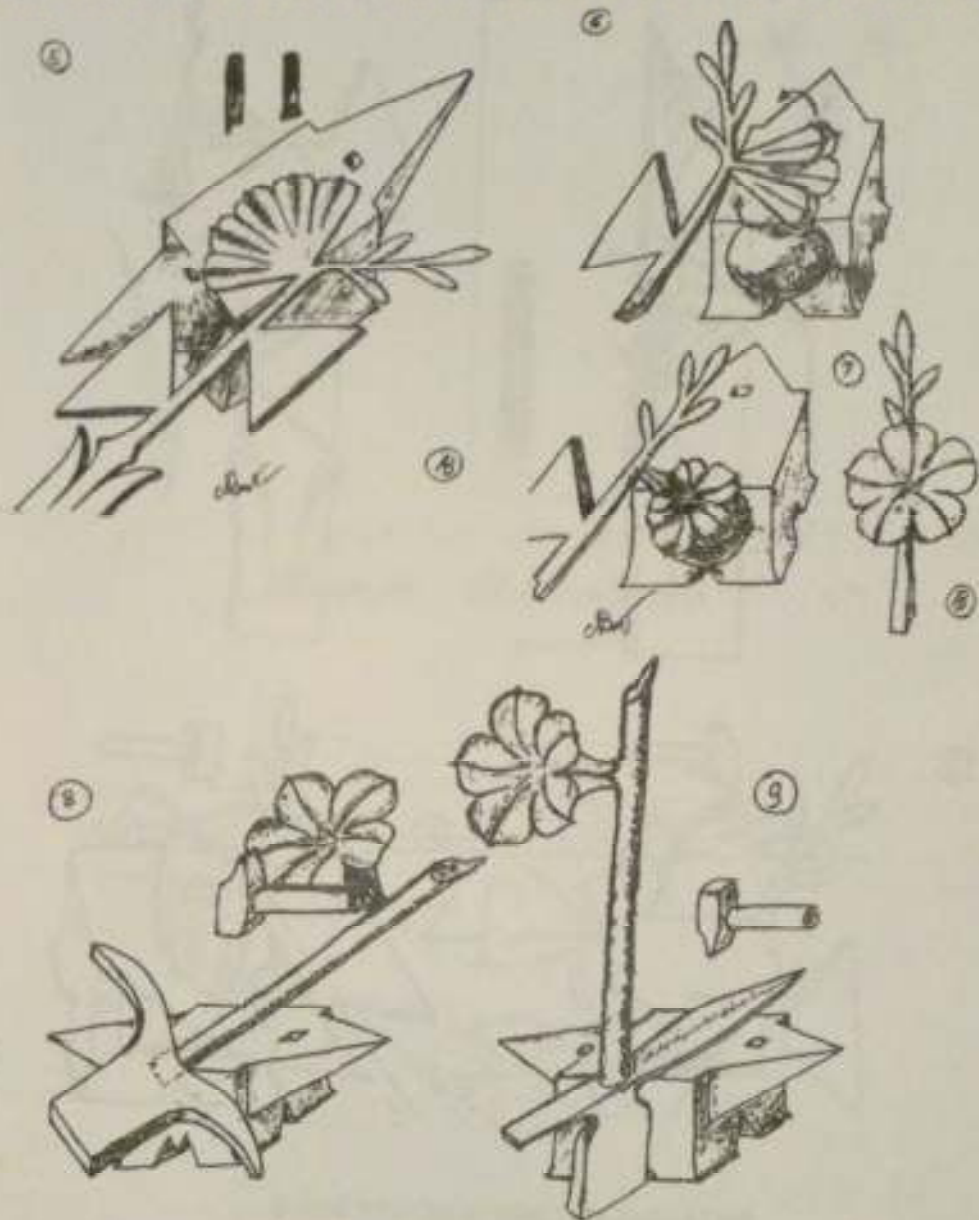
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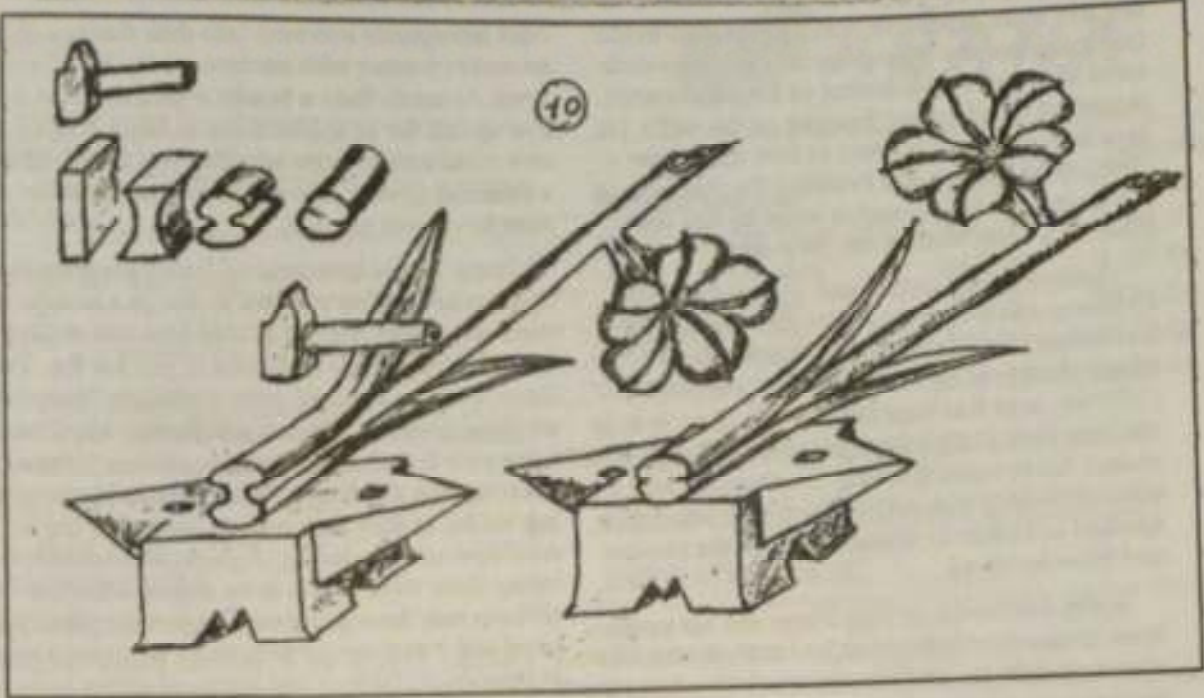


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Turtle by: **Matt Sieber**

Mission Statement

We are an Artisan group that has joined together to make the most of our diverse skills and outlooks. It is our sincere desire to promote, encourage and show the public and other interested persons the tremendous contributions and skill of the traditional Blacksmith and the relevance of their contributions in the modern world. We provide continuing skills training for our members, along with a place to develop their artistic skills with like-minded persons, regardless of the modern or traditional expression.

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Yesteryear School of Blacksmithing
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Remember; as an ABANA member you are eligible for discounts through ABANA at Grainger, Artistian Ideas and others. As well as group discounts for shop and health insurance. Thanks ABANA !!

Support those organizations that support us.

All ABANA Affiliate Organizations have permission to use articles in Artist Blacksmith Group of Tidewater's Hampton Roads Hammers newsletter in the promotion, education and interest in the art of Blacksmithing.

American Blacksmiths "In Their Own Words" and it is available for purchase for only \$17.95 via; www.happyhavenforge.com or www.artistbgt.com.

